

STRUCTURE OF THE SYLLABUS FOR 4 YEAR BFA PROGRAMME

SCHOOL NAME - **Royal School Fine Arts**

DEPARTMENT NAME - **FINE ARTS**

PROGRAMME NAME - **BFA**

1st SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M101	Appreciation and Fundamentals of Visual Arts	100	3	3-1-0
Major (Core)	BFA072M112	Drawing and Painting-I	100	3	0-0-5
Minor	BFA072N111	Sculpture-I	100	3	0-0-4
Minor	BFA072N112	Painting-I (For Other Departments)	100	3	0-0-4
Interdisciplinary (IDC)	IDC072I111	Introduction to Indian Knowledge System-I	100	3	3-0-0
Ability Enhancement course (AEC)	CEN982A101	Communicative English-I (Introduction to Effective Communication)	100	1	2-0-0
Ability Enhancement course (AEC)	BHS982A104	Behavioural Science-I	100	1	2-0-0
Skill Enhancement Course (SEC)	BFA072S111	Applied Art	100	3	0-0-5
Value Added Course (VAC)	VAC992V1416	Introduction to Indian Art: An Appreciation (To choose from a basket of courses)	100	3	3-0-0
TOTAL CREDIT FOR 1st SEMESTER				20	
2nd SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M201	History of Art	100	3	3-1-0

Major (Core)	BFA072M212	Drawing and Painting-II	100	3	0-0-5
Minor	BFA072N211	Sculpture-II	100	3	0-0-5
Minor	BFA072N212	Painting-II (For Other departments)	100	3	0-0-5
IDC	IDC072I211	Introduction to Indian Knowledge System-II	100	3	0-0-
AEC	CEN982A201	Communicative English II (Approaches to Verbal and Non-Verbal Communication)	100	1	2-0-0
AEC	BHS982A204	Behavioural Science-II	100	1	2-0-0
SEC	BFA072S211	Printmaking	100	3	0-0-4
VAC	VAC992V2407	Modern Indian Art: An Appreciation (To choose from a pool of courses)	100	3	3-0-0
SWAYAM Course		Art Appreciation: An Introduction to Indian Art		2	
TOTAL CREDIT FOR 2nd SEMESTER				22	
3rd SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M301	History of Indian Art-I	200	4	3-1-0
Major (Core)	BFA072M312	Pictorial Composition-I (For Painting students)	200	4	0-0-5
Major (Core)	BFA072M313	Composition-I (For Sculpture students)	200	4	0-0-5
Minor	BFA072N311	Introduction to Sculpture-I (For Painting Students)	200	4	0-0-5
Minor	BFA072N312	Introduction to Painting -I (For Sculpture Students)	200	4	0-0-5
Minor	BFA072N313	Painting-III (For other departments)	200	4	0-0-5
IDC	BFA072I311	Art and Craft (Open Course)	200	3	0-0-3

AEC	CEN982A301	Fundamentals of Business Communication	200	1	2-0-0
AEC	BHS982A304	Behavioural Sciences -III	200	1	2-0-0
SEC	BFA072S311	Basics of Photography	200	3	0-0-4
SWAYAM Course		Study from Still Life		3	
TOTAL CREDIT FOR 3rd SEMESTER				23	
4th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M401	History of Western Art-I	200	4	3-1-0
Major (Core)	BFA072M412	Drawing and Study-I	200	4	0-0-5
Major (Core)	BFA072M413	Indian Style of Art	200	4	0-0-5
Minor	BFA072N411	Introduction to Sculpture-II (For Painting students)	200	3	0-0-5
Minor	BFA072N412	Introduction to Painting-II (For Sculpture students)	200	3	0-0-5
Minor	BFA072N413	Painting-IV (For other departments)	200	3	0-0-3
Minor	BFA072N414	Folk Art (For departmental and other departments)	200	3	0-0-3
AEC	CEN982A401	Employability and Communication	200	1	2-0-0
AEC	BHS982A404	Behavioural Sciences -IV	200	1	2-0-0
SWAYAM Course		Introducing Modern Western Art: Movements and Artists		1	
TOTAL CREDIT FOR 4th SEMESTER				21	
5th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M501	History of Western Art-II	300	4	3-1-0
Major (Core)	BFA072M502	History of Indian Art-II	300	4	
Major (Core)	BFA072M513	Creative Composition	300	4	0-0-5
Minor	BFA072N511	Relief Study (For Painting students)	200	4	0-0-5

Minor	BFA072N512	Landscape Painting (For Sculpture students)	200	4	0-0-5
Minor	BFA072N513	Painting-V (For other department)	200	4	0-0-5
Internship	BFA072M521	Based upon Field visit	300	4	2-0-0
TOTAL CREDIT FOR 5th SEMESTER				20	
6th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M601	History of Indian Art-III	300	4	3-1-0
Minor (Core)	BFA072M602	Indian and Western Aesthetics	300	4	3-1-0
Major (Core)	BFA072M613	Experimental Art	300	4	0-0-5
	BFA072M614	Mural	300	4	0-0-5
Minor	BFA072N611	Plastic Sculpture (For Painting Students)	200	4	0-0-5
Minor	BFA072N612	Indian Miniature Painting (For Sculpture Students)	200	4	0-0-5
TOTAL CREDIT FOR 6th SEMESTER				20	
7th SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M701	History of Western Art-III	300	4	3-1-0
Major (Core)	BFA072M712	Conceptual Art	300	4	0-0-5
Major (Core)	BFA072M713	Mixed Media Art	300	4	0-0-5
Major (Core)	BFA072M714	Digital Art	300	4	0-0-5
Minor	BFA072N701	Introduction to Western Art (For other department)	300	4	3-1-0
Minor	BFA072N712	Creative Sculpture-II (For Painting Students)	300	4	0-0-5
Minor	BFA072N713	Creative Painting -II (For Sculpture Students)	300	4	0-0-5
TOTAL CREDIT FOR 7th SEMESTER				20	
8th SEMESTER					

COMPONENT	COURSE CODE	COURSE TITLE	LEVEL	CREDIT	L-T-P
Major (Core)	BFA072M801	New Media Art	400	4	0-0-6
Research Methodology	BFA072M812	Research Methodology	300	4	0-0-3
Project / Dissertation	BFA072M821	Research Project	400	12	2-0-0
TOTAL CREDIT FOR 8th SEMESTER				20	
All Total				166	

Swayam Course

BFA 2nd Semester:

Subject Name : **Art Appreciation: An Introduction to Indian Art**

Subject Mode: Theory

Course Credit :2

Link: https://onlinecourses.swayam2.ac.in/cec25_hs21/preview

BFA 3rd Semester:

Subject Name : **Study from Still Life**

Subject Mode: Practical

Course Credit :3

Link: https://onlinecourses.swayam2.ac.in/nou24_ge08/preview

BFA 4th Semester

Subject: **Introducing Modern Western Art: Movements and Artists**

Subject Mode: Theory

Course Credit :1

Link: https://onlinecourses.nptel.ac.in/noc25_hs37/preview